

To Printsellers, Publishers, Engravers, & Others.

ENGRAVED COPPER PLATES,
PRINTS, DRAWINGS,
A FEW PAINTINGS, &c.

A CATALOGUE

OF ALL THE VALUABLE AND EXTENSIVE

STOCK OF ENGRAVED COPPER PLATES,

WITH ABOUT

80,000 Impressions,

A LARGE COLLECTION OF FINE

DRAWINGS, a few PAINTINGS, &c.

CONSISTING OF THE WORKS OF

Walmsley, Dayes, Sandby, Catton, Edwards, Pocock, &c. &c.

A number of UNFINISHED PLATES of Views, &c. never yet Published. A Quantity
of DRAWING PAPER, PORT FOLIOS, and numerous other Effects, of

MESSRS. JUKES AND SARJENT,

Engravers and Publishers, both deceased.

WHICH WILL BE SOLD BY AUCTION,

By Mr. W. DAVIES,

On the Premises, No. 57, Upper John Street,

FITZROY SQUARE,

On **MONDAY, FEB. 8, 1813, & Three following Days,**

At Eleven o'Clock,

(BY ORDER OF THE EXECUTORS).

To be viewed Three Days preceding the Sale, (Sundays excepted) when Catalogues
may be had on the Premises, at 1s. each (but returnable to Purchasers), at Garraway's
Coffee House; and of Mr. W. DAVIES, Giltspur-street.

TOPPING, PRINTER, PLAYHOUSE YARD, BLACKFRIARS, LONDON.

CATALOGUE, &c.

First Day's Sale.

MONDAY, the 8th. of FEBRUARY, 1813.

Various Prints, Coloured and Plain.

		Col.	for col.	plain
107	SEVENTEEN Flowers, col.	17		
207	Six ditto col. 7 ditto plain, and 4 prints; Volunteers, by Rolason, col.	10		7
388	Three Mrs. Siddons col. 7 ditto for col. 15 Tamworth Church, Nidpath Castle, &c. plain	3	7	15
441	Thirty various plain, 3 ditto col.	3		30
522	Ten various col. 73 plain	10		73
600	One print, Conversion of Saul, after Dayes, plain			1
700	One book, views in Windsor Forest by Sandby, and 2 large drawing books, Metz.			21
810	One Pontcysyllte Aqueduct, 1 Race Horse, and 5 others, plain, 1 Child of Sorrow, col.	1		7
922	One Poncysyllte Aqueduct, 1 Fall of the Arve, and 6 others, plain			8
1000	One Saffron Walden Church, 2 Leicestershire Sheep, col.	3		
1100	1 Fall of the Arve, 1 Race Horse, plain			2
1200	Sixteen imps: plain, Scripture piece:			16
1300	Five pair of Bloomsbury and Hanover Squares, and 1 pair Somerset House			
1310	Five pair Squares, and 1 pair Somerset House			12

DRAWINGS.

- 14 Four Studies of Cottages, and 24 small designs for drawing books, part engraved
- 15 Sixteen various drawings and sketches
- 16 Seventeen views at Plymouth, &c. some engraved
- 17 Sixteen various drawings mounted, ditto
- 18 Three Blaze Castle, &c. by Dayes, 4 views in South and 2 in North Wales, all but 1 engraved

PRINTS AND COPPER PLATES.

		Col.	for col.	plain
19	Four Circles for 1s. drawing book, 54 books, sewed			216
	112 prints, plain; 2 in cols.	2		112
20	Fifty books of 4 prints, for 1s. book; 20 loose imp. col. and 115 plain	20		315
21	Four plates for 1s. book, 31 books, and 65 loose imp. plain ..			189
22	Four plates for 1s. book, 32 books, and 87 loose imp. plain ..			215
23	Fifty-four books, plain, 1s. 6d. drawing book			216
	183 loose prints, col.; 2 for col. and 150 plain	183	2	150
24	1s. 6d. drawing book, 69 books, plain			276
	75 loose prints, col. 210 ditto, plain.	75		210
25	1s. 6d. drawing book, 122 books, plain.			488
	116 loose prints, col. 5 for col. 267 ditto, plain	116	5	267
26	1s. 6d. drawing book, 4 books, plain			16
	57 loose prints, col. 29 ditto, plain, 4 plates.	57		29
27	1s. 6d drawing book, 24 books, plain, 4 each			96
	121 loose prints, col. 98 ditto, plain, 1 plate for 1st print	121		98
28	One plate, Chinkford Church, never published	2		5
29	Four plates, views in Essex, 4 books, plain, 4 each.			16
	Lea Church.	17		6
	First view in Essex	10		28
	Second ditto	9		3
	Cheshunt, Herts	19		4
30	Four views in Middlesex, 1 plate, 17 books, plain, 4 each ..			68
	Near Enfield—plate	23		20
	Cheshunt	23		17
	Lea	18		16
	Morden, Surrey	23		18

		Col. for col.	plain
31	Four plates, Trees, by Hassel, 20 books, tinted, 4 each		80
	352 loose prints, some tinted		352
32	2s, drawing book, by Vivares, 30 books, plain, 6 each		180
	108 loose prints, plain, 1 plate for first print		108
33	Two plates		
	One Monte Video, and the drawing by Sarjent, and 9 imp. plain		9
	One Grove of St. Teresa, Buenos Ayres, and drawing by ditto		2
34	One plate of a War Horse, from an original picture by Wou- verman, engraved by Jukes.	18 13	60
35	One plate of a Highland Officer.	9 10	10
36	Two plates, Horses frightened by Water and Lightening, by Jukes, after C. Lorain Smith, Esq. and 2 plates of outlines		
	The Storm	33 9	17
	Outline to ditto		21
	The Waterfall	40 6	14
	Outline to ditto		19
38	Three books, plain and col. 2 ditto col. and 17 ditto plain.	10	84
37	1 plate, caricature, the Dancing Bear, by Jukes, after C. L. S. 23 and a large roll of outlines to ditto		18
38	Twelve prints, col. of a Norfolk Pig, after Wallis	12	
39	Four views in the Isle of Wight, by Hassel		
	Village of Bonchurch	56 5	6
	—— Carrisbrook	56 5	4
	View near Newport	46 5	4
	Dannose, from the Cliff	55 7	7
40	Four views on the Thames, engraved by Jukes, from drawings by Tompkins, 2 books, 4 each, plain		8
	View on Millbank, looking Eastward	49 3	35
	Ditto, looking Westward	54 3	34
	Bradfield Mill, Berks.	39 3	32
	Cuxham Church, Oxfordshire	44 3	33
	And a large parcel of outlines		

LOT		Col.	for col.	plate
- 41	The Four Seasons, 4 plates, engraved by Jukes, and lately retouched from original pictures by W. R. Bigg, A. R. A. 1 book in col. marble cover.....	4		
	View in Spring near Ryde, Isle of Wight.....	47	12	34
	— Summer near Wivenhoe, Essex.....	54	9	35
	— Autumn, Ryde, Isle of Wight.....	63	9	32
	— Winter, Thorpe, Essex.....	37	10	30
42	Four Views of Passage Houses, drawn and engraved by Hassel New Passage House on the Severn.....	62	2	1
	Beachley ditto; Gloucestershire.....	74	3	
	Aust. Old Passage House ditto.....	66	2	
	Rownham Passage on the Avon.....	69	4	1
- 43	Two plates, views of Audley End and Saffron Walden, engraved by Sarjent after drawings by Wallis Audley End.....	19	5	3
	Saffron Walden.....	19	4	3
- 44	One pair of plates, Sea Engagements, engraved by Jukes after original drawings, by Pocock The Caesar, letter of Marque.....	40	7	58
	An Ordinance Store Ship.....	52	4	58
- 45	Four plates, views of Porto Ferago, engraved by Mr. Jukes, from drawings by Major Weir, lately retouched View of the Bay and Watering Place.....	75	10	4
	Ditto from the Sea.....	61	10	5
	West Side of the Bay.....	44		3
	Porto Ferago from within the Bay.....	49	9	4
- 46	Two plates Flags used at Sea by different Nations.....	14		5
	Flags used by the British Navy.....	13	2	2
47	Weymouth; 4 plates, engraved by S. Alken after Upham View of Weymouth Bay.....	21	2	3
	Lulworth Cove.....	17	2	3
	Sandsfoot Castle and Portland.....	21	2	3
	Bow and Arrow Castle in Portland.....	27	2	3

LOT

Col. for col. plain

48	First set of the celebrated Views on the River Dee, engraved by Jukes, from the original pictures by Walmsley, several of the plates lately retouched, and the whole in excellent condition, 4 plates			
	View of Bala Pool	107	7	49
	Near Bala	108	9	44
	Crogen Bridge	64	12	30
	Crogen	74	6	31
49	Second set of the River Dee, 4 plates			
	View between Crogen and Llandrillo	62	7	17
	— between Llandrillo and Corwen	52	7	16
	— Corwen Bridge	36	1	13
	— between Corwen and Llangollen	78	3	20
50	Third Set of the River Dee, 4 plates			
	View of Pentre Felin	53	1	30
	— Abbey Crusis	19	4	17
	— Llangollen Bridge	53	6	24
	— Acre Fair	65	3	34
51	Fourth set of the River Dee, 4 plates			
	View of Nanty Belan	77	7	22
	— Erbistock Mill	93	4	22
	— Erbistock Church	41	11	16
	— Overton Bridge	28	3	16
52	One view, the Monastery of Grey Friars, engraved by Jukes, from a drawing by G. Sonander	35	1	19
53	Four plates, views on the Rhine, drawn by E. Dayes, from Sketches by Col. Hewgill, engraved by Jukes			
	A view near Andernach	30	1	6
	— between Remagen and Andernach	45	2	2
	— between Bonn and Remagen	42	3	3
	— below Remagen	39		3
54	Two plates engraved by Jukes after Parry			
	View of the Aqueduct at Marple	12	2	2
	— Mellor Mill, Derbyshire	21	1	

PICTURES AND DRAWINGS

- 55 One view of Ponta Trinita, at Florence, an original picture by Edwards, A. R. A.

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- 56 Three pictures, views on the coast of England, by Dayes
 57 One view of the Ponta de Mola at Rome, by Walmsley, and
 2 views in Cornwall by ditto
 58 One view in the Isle of Wight, 1 ditto, the Mouth of the Suir,
 and 2 ditto, near Lymerick, Ireland, by Walmsley
 59 Eight views in India, Golconda, &c, by Dayes
 60 Two Shrewsbury and Hopeton Castles, 2 views on the Lea,
 and 1 Abbey Foregate, by Green
 61 Two views, Stowe and Blenheim, by C. and G. Sargent, and 3
 views in Berkshire
 62 One Mucrass Abbey, 1 Castle of Arday, 1 small ditto, and 1
 view on the Blackwater, county of Cork, by Walmsley
 63 Four large views in the Highlands of Scotland, by Walmsley
 64 Four views in Cumberland, by ditto
 65 One, an inside view of Melrose Abbey, 1 Elevations of Wir-
 dows at ditto, and 1 view of a Bridge near ditto, by Cat-
 ton
 66 Eleven various views by F. J. Sargent

PRINTS AND COPPER PLATES.

			Col.	for col.	plain
67	Four plates, the Loss of the Ramillies, engraved by Jukes from paintings by Dodd				
	The Storm coming on	31	6	14	
	The Storm increased	45	5	16	
	The Ramillies Water-logged	38	5	21	
	The Ramillies destroyed	43	6	16	
68	Two plates, Cart Horses				
	Portrait of Elephant, engraved by Dodd, after C. Catton	30	1	101	
	Portrait of a Six Years old Horse, by Jukes af- ter Boulton	29	3	33	
69	Two views of the Cape of Good Hope, engraved by Jukes from paintings by Callender				
	Cape Town and Highlands	65	5	26	
	Table Bay and Cape Town	74	3	33	
70	One Plate, view of Sydney Cove, New South Wales, engraved by Jukes from a drawing by Dayes	26	5	39	
	One plate, a Key to ditto			27	

LOT		Col.	for col.	plain
71	One plate, the Holy Family, engraved by V. Green, A.E. from a picture by Camillo Procaccini.....	21	7	31
72	Two plates, Architectural, engraved by Jukes, from designs by Rawstone			
	View of Sheffield Infirmary	21	9	12
	—— Birmingham Crescent	21	3	13
73	First set of views in India, engraved by Jukes from drawings by Lieutenant Anburey:			
	North-east view of Hydrabad	14	1	2
	Bawnee Chur near Ditto	13	3	2
	Mola Aly near Ditto	11	2	2
	Mahore:	15		3
74	Second set of views in India:			
	Northern Entrance into Gundecotta Pass	10		2
	Within the Northern Entrance.....	14	7	2
	The Southern Entrance.....	10	2	2
	Within the Southern Entrance.....	13		2
75	Third set of views in India, 9 engraved titles for India views			
	Torre Futtapoor	12		3
	Neermul	11		2
	Kalpy on the Jumna	14		2
	Golconda	11	1	2
76	Two Agricultural views, engraved by Jukes from pictures by C. Lorain Smith, Esq.			
	View near Leicester	70	16	90
	View at Enderby	55		55
77	Two views on the River Tweed drawn by C. Catton and en- graved by Jukes			
	View of Berwick	10	3	37
	Ditto with Fishery	6	4	32
	One pair, sewed			2
78	Two ditto.....Ditto			
	Kelso Bridge and Abbey	7	3	37
	Jedburgh Abbey.....	9	4	37
79	Two Ditto			
	Jedburgh Abbey and Bridge.....	10	4	40
	Dryburgh Abbey	18	4	29
	One pair, sewed			2

LOT		Col.	for col.	plain
80	One pair of large plates, views in the Highlands of Scotland, engraved by Sarjent after Walmsley			
	View of Lough Dochart	20	7	2
	——— The upper Fall of Fiers.	17	9	2
81	Second pair of plates, views in the Highlands, by the same			
	View of Dalmally	14	5	2
	——— Cora Lynn	16	5	2
82	Third pair of ditto by the same			
	View of Boniton	16	9	2
	——— Glen Crow	16	11	2
83	3s. drawing book, ovals, by Tompkins and Jukes	163	5	81
	Forty-four books, sewed			176
84	Four views in Herts No. 1, 1 plate for 1st print engraved by Jukes from drawings by Batty, 27 books, sewed, 4 each			108
	Waltham Cross (plate)	18		4
	Waltham Abbey	16	1	4
	Ditto No. 2	22		5
	Raydon	14		5
85	Four view in Herts No. 2, 1 plate by the same, 17 books, 4 each			68
	Amwell (plate)	9		14
	Hertford Castle	13	1	7
	Balls	21		5
	Wade's Mill	14		5
86	Six plates, figures for drawing book, 24 books, 6 each			144
	Loose Prints	105		30
87	Six views of Plymouth, 1 plate for 1st print, 5 books, 6 each			30
	Ivy Bridge (plate) 16 col. 10 plain, Millbrook 17 col. 10 33			20
	Swilly 25 col. 90 plain Cottage at Crabtree 13 col. 46. . 38			136
	On the Tamer 12 col. 9 plain, Slate Quarry at do. 18 col. 31 30			40
88	Six plates, Portraits of the Princesses, after Ramberg			
	Princess Royal engraved by Tompkins.	8	9	33
	——— Angusta ——— W. Ward	7		35
	——— Elizabeth ——— Ditto	6	2	34
	——— Mary ——— Nutter	9		36
	——— Sophia ——— Ogborne	9		34
	——— Amelia ——— W. Ward	8		35
89	Four plates Cattle, by Howitt and Jukes, 31 books, 4 each. .			124
	No. 1, 45 col. 6 plain; No. 2, 49 col. 4 plain ..	94		10
	No. 3, 49 col. 4 plain; No. 4, 46 col. 5 plain ..	95		9

LOT

Col. for col. plain

90	Four plates, views in Ireland, engraved by Jukes after Walmsley			
	River Kenmare	35	5	21
	Roughly Bridge	29	3	21
	Abbey near Limerick	40	4	22
	Ditto from the Water	32	4	18
91	4s. drawing book by Vivares, No. 1 loose prints	27		60
	A few outlines, 48 books, 4 each			192
92	Ditto No. 2, a few outlines loose prints	25		41
	26 books, plain			104
93	3s. drawing book 4 plates, view near Neath, &c. loose prints ..	34	27	24
	37 books, plain, 4 each			124
94	3s. Book, Cottages in Kent, a large parcel of outlines some sewed			
	Loose prints	163	3	117
	Thirty-six books, 4 each			144
95	The drawing and 56 outlines of the City of Worcester			
96	Twenty-six Ramsgate and Margate, Jukes			26
97	Sixteen various drawing books			
98	Forty-two various prints, plain, and 3 col.	3		42
99	Forty-four various, plain			44
100	Forty ditto, ditto			40

End of the First Day's Sale.

Second Day's Sale.

TUESDAY, the 9th of FEBRUARY, 1813.

LOT		Col.	for col.	plain
101	ONE book, Morland's Studies, The Hunt, by ditto, plain, and the Cottage Sempstress and Co. col.....	2		10
102	Thirty-two various prints.....			32
103	Sixty ditto.....			60
104	Thirty-four ditto plain, 19 col.....	19		34

DRAWINGS.

- 105 A parcel of Architectural Designs and Sketches, some by
P. Sanby, R. A.
- 106 Twelve Drawings of Flowers
- 107 Forty-eight Sketches for Drawing-books, &c.
- 108 Eighteen Views in Herts, by R. Batty
- 109 Seventeen Anatomical Drawings
- 110 Nine Hunting, &c. by Lorain Smith, Esq.
- 111 Five Drawings various, and 3 Sheets of Circles
- 112 Ten various Views
- 113 One view in Yorkshire, Sanby, R. A. 4 near Twickenham,
Spyers. and 4 others
- 114 Four views in Kent, by Richards, R. A. 1 by Marlow, and
1 view at Kentish Town
- 115 Six Dover Castle, Abbotsbury Abbey, &c.

COPPER PLATES AND IMPRESSIONS.

LOT		Col.	for col.	plain
116	One plate Breaking Cover, and the original Drawing, by C. L. Smith, Esq.			8
117	Four plates for 1s. book, 63 books, 1 imp. col. 123 plain	1		375
118	Four plates ditto, 31 books, 87 imp. plain			211
119	Four plates ditto, 23 books, 105 ditto			197
120	Four plates ditto, 12 books, 1 imp. col. 93 ditto	1		141
121	Four plates ditto, 26 books, 111 ditto			215
122	Four plates ditto, 98 books, 3 imp. col. 67 ditto	3		459
123	Flowers for Drawing Books, 5 different sorts	92	2	148
124	Ditto ditto, 5 different sorts	74	3	177
125	One plate, and the Drawing of a Rose			
126	1s. 6d. Drawing Book, 19 books, 4 each. plain.			76
	Forty-seven loose prints, col. 38 plain, 1 plate for 1st print. .	47		38
127	1s. 6d. Drawing Book, 27 books, 4 each, plain.			108
	215 loose prints, plain, 109 ditto, col. 1 plate for 1st print. .	109		215
128	1s. 6d. Drawing Book, 20 books, plain, 4 each.			80
	Eighty-six loose prints, col. 1 for col. 37 plain	86	1	37
129	Views near Dublin, No. 1, 12 books, plain, 4 each.			48
	113 prints, col. 73 ditto for col. 165 ditto plain	113	73	165
130	Ditto, No. 2, 4 books, plain, 4 each.			16
	104 prints, col. 76 for col. 162 plain.	104	76	162
131	Ditto, No. 3, 8 books, plain, 4 each			32
	Sixty-eight prints, col. 73 for col. 149 plain	68	73	149
132	Four books ditto. col. 12 each, sewed, with Descriptions, 17 ditto, plain	48		204
133	2s. Drawing Book, by Vivares, 4 plates, 20 books, plain ..			80
	Loose prints			35
134	Four plates of Shipping, by Dodd, 47 books, plain, 4 each. .			188
	Eight-one prints, col. 29 for col. 39 plain.	81	29	39
135	Six plates, Views near Richmond, &c. outlines, and the ori- ginal Drawings, by Spyers			10
136	8s. Drawing Book, after Richards, R. A. 82 books, plain, 4 each			328
	One plate for 1st print loose prints, ...	71	11	144

LOT		Col.	for col.	plain
137	Four views in Derbyshire, by Hassell, 1 plate for 1st print, 20 books			80
	View near Matlock,	20	9	3
	———— Crumford	17	9	8
	———— Elden Hole	25	8	8
	———— Dove Dale,	14	9	8
138	4s. Drawing Book, by Jukes, Fragments, 23 books, 4 each, ..			92
	Loose prints	227	4	147
139	Four plates, Views in the County of Waterford, 39 books, 4 each			156
	Passage County of Waterford	13	3	7
	Cabin near Beggars Bush	12	3	7
	Killester Church,	17	2	6
	Narrow Water Castle,	9		6
140	Four Lectures on Farriery, engraved by Jukes, after C. L. Smith, Esq.			
	First Lecture	50	10	46
	Second Ditto	39	21	56
	Third Ditto,	39		31
	Fourth Ditto	32		37
141	Four plates, Views near Lymington, engraved by Jukes, from paintings by W. R. Bigg, A. R. A.			
	No. 1.	177	18	116
	2.	119	14	110
	3.	72	8	102
	4.	86	10	98
142	Four Views of the Coast of Toulon, engraved by Jukes, from Drawings by Captain Knight, R. N.			
	Balaguier to Equillette Forts, Toulon	86	21	36
	Balaguier Point, Cape Sicie, and Sablet	114	28	36
	Cape Brun to Sepet,	110	22	40
	Cape Brun to the Gorge of St. Andre	88	21	41
143	Four Views of Toulon and Corsica, engraved by Jukes, from Drawings by Captain Fraser, R. N. and Lieut. Raper, 2 plates			
	The Inner Road of Toulon, plate,	27	7	51
	View of the Harbour, ditto,	33	9	58
	St. Fiorenzo in the Island of Corsica,	69	8	57
	Bastia in the Island of Corsica	76	6	52

LOT		Col.	for col.	plain
144	Four Views of Hereford Cathedral, from Drawings, by Wathen, engraved by Middiman and Jukes			
	The West Tower and Front	18	1	72
	The West End	20		98
	Ruins of the West Tower and Front	24		81
	North West View of the Cathedral	23		102
145	Two, the Ruins of Clerkenwell Church; by Jukes after Isham			
	The Tower and Arch	52	4	46
	Looking towards the East Window	54	4	51
146	Four plates, the 1st Set of Views on the Lakes of Killarney, the whole from Paintings and Drawings by Walmsley, the 1st set engraved by Alken			
	Bricken Bridge	73	4	14
	Ross Castle	58	6	20
	Artully Bridge	47	3	20
	Fila Downe	52	3	17
147	Four plates, Killarney, No. 2, engraved by Jukes			
	Sheene Bridge	31	8	64
	Torc Lake	15	3	57
	On the River Flesk	20	2	47
	Roughy Bridge	32	5	46
148	Four plates, Killarney, No. 3, by the same			
	Mucrass Abbey	8	4	15
	Bally Hooly Castle	7	7	17
	Black Water Bridge	17	2	23
	O'Sullivan's Water Fall	14	3	23
149	Four plates, Killarney, No. 4, by the same			
	Castle Island	11	4	23
	On the River Kenmare	10	4	20
	Innisfallen	13	3	24
	The River Sheene	16	7	25
150	Four plates, Killarney, No. 5, engraved by Jukes and Sarjent			
	On the Black Water	12	5	6
	Castle of Arday	19	8	5
	Ditto	10	5	6
	Mucrass Abbey	12	6	7

LOT		Col.	for col.	plate
151	Two views of Baldock, engraved by Jukes			
	View of the Mill	66	6	89
 Town	63	2	80
	A Roll of outlines.			
152	Two views, Lynne and Canterbury, engraved by Jukes after			
	Dayes			
	Lynne Castle	94	5	61
	Canterbury	77	4	58
	A Roll of outlines.			
153	Four views of Malmsbury Abbey, engraved by Jukes from			
	Drawings by Hanks			
	No. 1.	59	20	98
	2.	58	5	89
	3.	54		62
	4.	49	1	63
154	One plate, an outline of Wenlock Abbey, and the original			
	Drawing, by Green.			2

DRAWINGS.

- 155 One Dunderagh Castle, 1 Carlinan Mill, 1 Glen Crow, 1 pair
Elgin Cathedral, by Walmsley
- 156 One Bridge near Swansea, 1 St. David's Palace, 1 Mumbles,
and 1 other
- 157 One pair of large views of Jedburgh and Kelso, by C. Catton
- 158 Four views on the Rhine, by Dayes
- 159 Two large drawings, the City of Winchester and Town of
Godalming, by G. Sarjent
- 160 Two French Drawings, and 1 original, by P. Sanby, Esq.
R. A.
- 161 Six views, London, Weybridge, &c. by F. J. Sarjent
- 162 Eight drawings, views of St. Albans, &c. by Schnebelie
- 163 Four views, Ruins in Ireland, and 4 near Dublin, &c. Brocus
- 164 Three Toulon and Corsica, and 9 various Shipping, by
Pocock, &c.
- 165 Six drawings, various
- 166 Two paintings, views in Italy, Edwards, A. R. A.

PRINTS AND COPPER PLATES.

LOT		Col.	for col.	plain
167	One view of Hyde Park, engraved by Jukes from a drawing by Schnebelie	64	3	21
168	One view of Newcastle, engraved by Stadler from a drawing by Moss	10		26
169	Four views on the Lakes of Cumberland, engraved by Jukes from drawings by Burgess			
	View of Skiddaw	32		20
	Cromac and Buttermere Lakes	38		18
	The Grange in Borrowdale	35		14
	Ulswater Lake	38	1	15
170	Four ditto, by the same			
	View of Windermere Lake	18	3	12
	Ditto from Bowness Ferry	30	11	18
	The Fall of Lowdore	24	1	15
	Near View of Ditto	36		16
171	Two views at Rome, engraved by Jukes from paintings by Edwards, A. R. A			
	The Amphitheatre of Titus	34	14	15
	The Temple of Peace	45		17
172	Two views at Rome by the same			
	The Pyramid of Caius Cestius	92	8	27
	Porta St. Giovanni	61		29
173	Two plates, views in Italy, engraved by Jukes, from pictures by Freebairn:			
	The Fountain of Egeria, near Rome	24	4	38
	Marceneas Villa, at Tivola	47	13	36
174	Two views on the Thames, engraved by Jukes, a large roll of outlines:			
	View on Millbank from La Porte	68	2	38
	View of Richmond Bridge	51	2	36
175	Four, the Chase (2 plates) from drawings by Pollard, and engraved by him and Mr. Jukes:			
	Preparing for the Chase, plate	13	4	13
	Breaking Cover, ditto	10	5	7
	The Chase	13		26
	The Death	4		4

			Col.	forcol.	plain
176	One plate, view of Saffron Walden, Essex, engraved by Sarjent, from a drawing by Wallis.	11	5	4	
177	One plate, view of Richmond Bridge from Isleworth, engraved by Jukes and Sarjent from a painting by R. Talle- mach, Esq.	12	10	33	15
178	Two plates, 1st pair of views of Melross Abbey, engraved by Jukes from drawings by C. Catton:				
	Inside view of the Abbey	25	4	14	
	General view of ditto:	18	4	18	
179	Two plates, 2d pair of views of Melross Abbey, by the same draftsman, engraved by Sarjent				
	Second Inside view:	21		5	
	Elevations of the South and East Windows ..	20	5	10	4
180	Two plates, views in Scotland, engraved by Jukes and Sarjent from pictures by Walmsley				
	Rosslyn Castle	25	8	2	
	Hawthorne Deane	26	9	2	
181	Two plates, views in Scotland, engraved by the same after Farington, R. A.				
	Linthgow Palace	22	5	3	
	From the King's seat at Clackmanan	29	8	2	
182	Two plates, views in Scotland, engraved by the same				
	View of Paisley, after Catton	26	7	2	
	Distant view of Edinburgh, Farington	27	4	2	
183	Two large plates, views in North Wales, engraved by Jukes after Walmsley				
	View near Dolymynylyn	46	4	13	
	Llangollen Bridge	44	11	16	
184	Two ditto by the same				
	The Ruins of Abbey Crusis	32	2	14	
	View in Llangollen Vale	31	1	11	
185	Four plates, views on the Lakes of Cumberland and Westmorland, engraved by Jukes after Walmsley				
	View of Ulswater Lake	12	2	28	
	Buttermere Lake	20	8	35	
	Windermere Lake	15	8	32	
	Upper Fall at Ridal	27	4	36	

LOT.		Col.	for col.	plain
186	Four plates, ditto, from the same by Jukes and Sarjent			
	Bowness on Windermere	19	6	2
	View of Ulswater Lake	24	4	2
	————— Keswick Lake	17	6	2
	————— Gobraay Fall	22	7	2
187	First set of Terra Britannica, drawn and engraved by Hassell			
	Iron Mills, Monmouthshire	34		17
	Brick Making, Somersetshire	46		18
	Coal Works South Wales	37		15
	Lime Kilns near Bristol	37		16
189	Second set of ditto by the same			
	Sand Pits, Middlesex	37		15
	Charcoal Kilns, Cardiganshire	35		11
	Lead Mine, Carnarvonshire	37		24
	Freestone Quarries, Somersetshire	42		16
189	Four plates, views in the vicinity of London, engraved by Jukes from paintings by Rathbone			
	North End, Hampstead	52	5	5
	Hyde on the Edgeware Road	52	6	5
	Brent Bridge Ditto	58	4	5
	Cain Wood, Hampstead	46	2	4
190	Four plates, Shipping, engraved by Jukes, 37 books, 4 each			148
	No. 1....	23	7	15
	2....	18	8	12
	3....	18	8	10
	4....	19	5	13
191	Isle of Wight No. 1, drawn and engraved by Hassell, loose prints	135		57
	25 books col.	103		
	43 ditto, plain			172
192	Isle of wight No. 2, by the same loose prints, ...	72		56
	16 books, col.	64		
	36 ditto, plain			144
193	Four plates, 1s 6d. drawing book loose prints, ...	99	13	110
	19 books, plain, 4 each.			76
194	Four plates, 1s. 6d. drawing book loose prints, ...	10		21
	41 books, plain, 4 each.			164

		Col.	for col	plain
101				
195	Four plates, 1s. 6d. drawing book	loose prints....	6	32
	47 books, plain, 4 each			188
196	Four plates, 2s. drawing book, Castles	loose prints....	49	17
	78 books, plain			312
197	Four plates, drawing book, not published, 2 plates unfinished			44
198	Four plates, drawing book, Waterfalls	loose prints....	33	12
	27 books plain, 4 each			108
199	Four plates, 3s. drawing book	loose prints....	1	54
	57 books, plain, 4 each			228
200	Drawing book, Yeddingham Bridge, &c.	loose prints....	132	11
	44 books, 4 each, plain			176

End of the Second Day's Sale.

***** PRINTS AND COPPER PLATES ***** Third Day's Sale.

WEDNESDAY, the 10th of FEBRUARY, 1813.

LOT		Col. for col. plain
201	EIGHT various prints, Skidaw, Hyde Park, Warren Hastings, &c.	8
202	Eight ditto, Brighton Camp, Butcher's Shop, 4 Wicklow, &c. col.	8
203	Seven, Magdalen, Altar Piece, 2 Squares, &c.	7
204	Nymphs Bathing, Arch of Tragan, and 7 others	9
205	Six Books of King John, and 72 various prints.	72
206	Fifteen various <u>Drawing Books</u>	

DRAWINGS.

207	Eight various, by Laporte, Roberts, &c.	
208	Fifteen flowers	
209	A parcel of various Sketches and Academy Figures	
210	Twelve small Drawings, Views near Dublin	
211	Twelve small views, by Morgan	
212	Seven various, Outline of view of Leicester, &c.	
213	Fifteen views in Herts, &c. by Batty	
214	Twenty-eight various Designs for Title, by Green, &c.	
215	Ten various, the Rie House, Camden-Town, St. Pancras, &c.	
216	Eight Flowers	

PRINTS AND COPPER PLATES.

LOT		Col.	for col.	plain
217	Four plates for 1s. Book, 54 books, 7 imp. col. 72 ditto plain	7		288
218	Four plates for 1s. Book, 53 books, 1 imp. col. 36 ditto plain	1		250
219	Four plates for 1s. Book, 48 books, 6 imp. col. 31 ditto plain	6		223
220	One plate, Cow and Calf, not published			2
221	1s. 6d. Drawing Book, 78 books, plain, 4 each			312
	Loose prints.	154	3	252
222	Ditto, 25 books, plain, 4 each			100
	Loose prints.	55		154
223	Views near Dublin, No. 4, 4 books, plain, 4 each			16
	Loose prints.	53	3	16
224	Ditto, No. 5, 8 books, plain, 4 each			32
	Loose prints.	14		11
225	Ditto, No. 6, 12 books, plain, 4 each			48
	Loose prints.	9		16
226	2s. Drawing Book, 1 plate for 1st print, 21 books, plain....			84
	Loose prints.			82
227	Ditto, 1 plate for 1st print, 35 books, plain....			140
	Loose prints.	19		199
228	Two plates, Outlines of Landscapes			
229	3s. Drawing Book, Lark Hall, &c. 62 books, plain, 4 each ..			248
	No. 1.	49	7	14
	2.	46	10	22
	3.	47	10	17
	4.	19	8	16
230	Ditto Views in South Wales, 1 plate for 1st print, 27 books			108
	Near Crickhowell, plate.	41	31	26
	— Cardigan.	30		8
	Newcastle Emblyn.	20		8
	Pontneath Vaughn.	8		9
231	Ditto Views on the Eltham Road, &c. loose prints.	145	18	100
	A large parcel of outlines, some sewed, 112 books, plain,			
	4 each			448
	Eight books with outlines.			39
232	Ditto Chinckford Church, &c. 79 books, plain.			316
	A few outlines loose prints.	141	4	116

LOT		Col.	forcol.	plain
— 233	Four plates, 3s book Landscapes, 54 books, plain, 4 each ..			216
	Loose prints	32	1	24
234	Four views on the New River, No. 1, engraved by Jukes after Batty			
	View of Hertford Castle	33	1	50
	— Hertford Church	48	2	44
	— Ware Church	44	1	47
	— Ware Priory	39	2	44
	A few Covers and Titles to ditto, 26 books, plain, 4 each ..			104
235	Four ditto, No. 2, by the same, 59 books, plain, 4 each ..			236
	New River Head	51	2	12
	Amwell End	54		23
	Amwell Bury Woods	41		15
	Looking towards ditto	22		17
236	Three Books with Covers and Titles, col. and 35 ditto, plain, 8 each	24		280
237	Two views, Venice and Avignon, engraved by Jukes after Edwards, A. R. A. a few outlines and unfinished prints			
	Scene at Venice	3		84
	Ditto at Avignon	3		93
— 238	Four plates, Studies of Cottages, No. 1, by Jukes and Sarjent, prints	66		46
	Sixty-two Books, 4 each, plain			248
— 239	Four plates, Ditto, No. 2, by the same, Prints	9		43
	Thirty-seven Books, 4 each, plain			148
240	Third Set of Terra Britannica, drawn and engraved by Hassell			
	Copper Works, South Wales	28		14
	Turf Cutting, North Wales	31		15
	Salmon Fishery, Aberistwith	22		15
	Glass Houses near Exeter	20		16
241	Fourth Set of Terra Britannica, by the same			
	Oak Felling, New Forest, Hampshire	28		15
	Slate Quarries, Merionethshire	29		10
	Pipe Clay Pits, Isle of Wight	24	1	14
	Blowing Limestone, Monmouthshire	26		14

LOT			Col.	for col.	plain
242	Fifth Set of Ditto, by the same				
	Gravel Pits, Hertfordshire	22			16
	Chalk Quarries, ditto	21			14
	Marle Pit, ditto	21			18
	Tin Works, Cornwall	18			15
243	Four plates, Views on the Coast, No. 1, engraved by Jukes after Calender				
	View of the South Foreland	108	4		69
	—— Landguard Fort	83	7		73
	—— Eddystone Lighthouse	39	6		62
	Dover Town and Castle	65	9		76
244	Four plates, Ditto, No. 2, engraved by Sarjent				
	View of Yarmouth, (from Dayes)	31			3
	—— Whitby, ditto	40			3
	—— Tynemouth, ditto	39			2
	—— Hull, (Sarjent)	38	7		2
245	Four plates, Ditto, No. 3, engraved by Sarjent, from Draw- ings by Walmsley				
	View of the Mumbles, South Wales	9	3		2
	—— St. Michael's, Cornwall	8	3		2
	—— Near Foie, ditto	9	3		2
	—— Foie	9	3		2
246	One plate, Etching of Gypsies				
247	One view of the Abbey, named Paraclete, engraved by Jukes, from a Drawing, by Ansell	61	1		28
248	First Set of Plates, Views on the celebrated River Wye, en- graved by Jukes, from original Drawings by Dayes				
	Distant View of Hereford	53	7		52
	View of Ditto from the River	42	9		46
	Wilton Castle	60	8		46
	Goodrick Castle from the Wye	46	9		47
249	Four plates, Wye, No. 2, by the same				
	Goodrick Castle from the Fields	43	6		28
	View of Monmouth	32	3		18
	Llantony Abbey	40	7		23
	Tintern Abbey	9	7		20

LOT		Col.	for col.	plain
250	Four plates, Wye, No. 3, by the same			
	The Village of Tintern	24	6	14
	The West End of Tintern Abbey	5	8	13
	The New Weir	24	6	12
	The Doward Rocks	29	5	13
251	Four plates, Wye, No. 4, by the same			
	View of Redbrook	9	3	13
	——— Chepstow Castle	14	3	13
	——— Bridge	16	2	12
	Confluence of the Wye and Severn	18	5	12
252	Wye, No. 5, 4 plates unfinished, and the 4 original drawings by Dayes, of the Cross of the Black Friars, Caerphilly Castle, a Gate of Ragland Castle, and a View from below Chepstow Bridge			
253	Two views in Yorkshire, engraved by Jukes			
	Kirkstall Abbey, Leeds	44	11	38
	St. Mary's Abbey, York	49	11	44
254	Two views of Bodiam Castle, Sussex, engraved by Jukes			
	First	45	7	5
	Second	42	2	6
255	Two plates, views near Bath, engraved by Jukes and Sarjent after Walmsley			
	Entrance to Wick	17	2	5
	View at Wick	15	2	5
256	Four plates, views in Holland, engraved by Jukes after Hutchinson			
	View at Amsterdam	16	2	21
	View of Enkuysen	27	2	21
	——— Helvoetsluis	27	3	20
	——— The Brielle	25	3	20
257	Four plates, ditto, by the same			
	View of the New Port of Texel	21	5	12
	——— Island of Texel	15	7	13
	Burgomaster's Pavilion	12	6	11
	View of Rotterdam	10	2	11

107	Jan 1830	Col. for col. plate
258	Four plates, views in North Wales, engraved by Jukes from pictures by Walmsley	1 0 0
259	View of Pont Newith, near Bala	49 3 5
260	Pont yr Eden, near Dolgelley	29 1 5
261	at Dollyminyllen	23 1 5
262	Nant Mill, drawn by Laport.	36 6 6
259	Two views, Sudely and Dudley Castles, engraved by Jukes	
260	Sudely Castle, after Perrin	84 3 87
261	Dudley Castle, after Paddy	83 1 36
260	Two views on the River Forth, Scotland, from drawings by Farrington, R. A.	
	Edinburgh Castle, engraved by Jukes	5 2 44
	The Palace and Abbey of Dunfermline, by C. Catton, Jun.	9 4 39
261	Two ditto from the same	
	Stirling Castle, engraved by Jukes	8 4 44
	Stirling Town and Castle, by ditto	3 3 34
262	Two ditto from the same	
	Tantalon Castle, engraved by Dodd	10 2 34
	General View of the Forth, J. Edy and F. Jukes	4 4 32
263	Two plates, views in Scotland, drawn and engraved by F. J. Sarjent, just published	
	View of Greenock	9 8 2
	Loch Katrine	6 5 2
264	One plate of Edinburgh, painted by Ibbitson	21 7 2
265	One plate, view of Tanfield Arch, county of Durham, engraved by Stadler. from a painting by Atkinson.	21 3 32
266	Two large plates, views on the Coast, engraved by Jukes after	
	Walmsley	
	View at Whitby, Yorkshire	14 7 17
	Mount Edgecombe, Devonshire.	16 6 22
267	One large plate, view of London from Greenwich, engraved by Jukes, from an original drawing by F. J. Sarjent	32 11 37

DRAWINGS

- 268 Two large views in Cumberland, by Walmsley
- 269 Three views near Dolgelly, 2 Conway Castle, 1 the Entrance to the Vale of Llangollen, by Walmsley

- 270 Two, Glasgow Cathedral and Dunbarton, by Dayes
 271 Five views in America, by Robertson, of New York, and 1 by
 Dayes, from a Sketch by Robertson
 272 Seven views on the Coast of Holland, by Hutchinson
 273 One Loch Katrine, 2 near Ickleford, and 4 near Guilford, by
 G. Sarjent
 274 Five, Warwick Castle, Wick near Bath, Mount Edgcomb,
 Malvern Church, and Ragland Castle, by Walmsley
 275 Six very fine Nuremburg drawings
 276 Two views of the Island of St. Vincent by Billinghamurst, 4
 Porto Ferago, and a Chart of ditto, by Major Weir
 277 Four views on the Thames, and 4 ovals by Tompkins
 278 Two very fine pictures by Walmsley, views in Wales
 279 Three paintings, by C. L. Smith, Esq.,
 Frightened Horses and Welch Cavalry

PRINTS AND COPPER PLATES.

- 280 Two plates, views at Salisbury, engraved by Jukes from draw-
 ing by Dayes
 View of the New Council House. 57 19
 View of the Cathedral. 47 7 13
 - 281 Four plates, views in Switzerland No. 1, engraved by Jukes
 after Barrett
 View of the Lake of Bienne 8 5 10
 — — — Mount Jura 14 6 12
 A View the name unknown 14 10 12
 The Entrance of the Canton of Glarus. 14 11 13
 - 282 Four plates, ditto No. 2, by the same
 View of Winchlin 15 10 14
 In the Canton of Glarus. 15 6 15
 Ditto (upright) 26 6 17
 — Ditto name unknown 22 7 18
 - 283 Four plates, views in Scotland, engraved by Jukes from
 drawings by Campbell
 The confluence of the Rivers Clyde and Leven 31 7 3
 View of Loch Awe. 49 5 3
 View of Loch Ness. 46 5 3
 View of Loch Lomond 34 6 6

LOT			Cel.	for Col.	plain
284	Six views of Hampton Court Palace, 2 plates, engraved by Juke after Spyers				
	View of the West Front, plate.....	10	6		23
	South and East Fronts, ditto.....	8	6		24
	Four views of the principal Courts	34	18		59
	1 bound book, col. 1 ditto plain	6			6
285	Four views on the New River No. 3, engraved by Jukes after Batty, 34 books				136
	Cottage at Amwell	43	7		52
	Cats Hill	66	1		179
	Amwell	32			175
	Amwell Church	62	2		177
286	Four ditto No. 4, by the same 13 books, plain the 41st				52
	Brocksburn	42	2		15
	Thundridge	26	1		17
	Amwell.....	34	4		17
	Hodesdon.....	60	1		20
	Ware	25	9		1
	A few outlines to Hunsdon	15	3		1
287	Four plates, 3s. drawing book, O'Conner's Castle, &c. by Jukes after Morgan	47	0		33
	32 books, plain, 4 each.....				164
288	Four plates, ditto ovals, Shipping, by Jukes and Swain	102	19		261
	31 books plain, 4 each.....				128
289	Four views in the Isle of Wight No. 3, drawn and engraved by Hassall				
	View at Newtown	16			13
	The Needles	15			9
	Brixton Downs	23			13
	Freshwater Gate	17			11
	19 books, 4 each, col. 43 ditto plain	76			172
290	Ditto No. 4, by the same, 30 books, 4 each, col. 44 ditto plain	120			176
	Calbrook	20			12
	Cowes Castle	6			12
	Shanklin Chine	21			15
	Shaltfleet Lake	21			15
291	1s. 6d. drawing book (2 plates) 21 books, plain, 4 each.				84
	loose prints,	96			77

LOT		Col.	for Col.	plain
292	Four plates for ditto, 39 books, plain,			156
	loose prints.			15
93	Three plates for drawing book, unfinished, 4 plates, Ship- ping ditto			
294	Four plates for 1s. book. 41 books, plain, 4 each, 3 prints, col. 27 ditto, plain	3		191
295	Four plates for ditto, 50 ditto, 1 ditto, 58 ditto	1		262
296	Ten pair Ramsgate and Margate, plain			20
297	Eight prints Saffron Walden Church, ditto			8
298	One Pontcysyllty Aqueduct, and 4 other, col.	5		
299	One Cynthia and 8 others, plain			9
300	Near 200 various prints and outlines			

End of the Third Day's Sale.

PRINTS AND COPPER PLATES

216	Four plates for 1s. drawing book, 32 books, 27 loose prints, plain			
217	Four plates for ditto, 68 books, 6 prints col. 31 plain	6		
218	Four plates for 2s. ditto, 60 books, 6 prints col. 37 plain	6		
219	Five different sorts of flowers for drawing books	71		
220	Four ditto groups of flowers ditto, 12 books plain, 63 prints col. 51 plain	63		
221	1s. 6d. drawing book, 1 plate for first print, 12 books plain, 4 each			
222	Prints	38		
223	Four plates for ditto, 11 prints and 49 books, 4 each plain			

Fourth Day's Sale.

THURSDAY, the 11th of FEBRUARY, 1813.

LOT		Col.	for col.	plain
301	ONE, Flags of different Nations, and 5 others plain, and 3 col.	3		6
302	Nine Pair, Ramsgate and Margate, and 3 drawings, ditto			18
303	Eighteen various, col. and plain.	2		16
304	Twenty-one various prints and outlines.			21

DRAWINGS.

305	Seven curious views in New South Wales, taken on the Spot			
306	Eighteen various views			
307	Eighteen views in Hertfordshire, by Batty			
308	Ten Flowers			
309	Twelve views in Ireland, by Brocus			
310	Four views in Germany, and 4 views in Scotland, by Campbell			
311	Sixteen various views			

PRINTS AND COPPER PLATES.

312	Four plates for 1s. drawing book, 32 books, 27 loose prints, plain		155	
313	Four plates for ditto, 68 books, 6 prints col. 31 plain....	6	303	
314	Four plates for 2s. ditto, 60 books, 5 prints col. 37 plain...	5	275	
315	Five different sorts of Flowers for drawing books.	71	5	166
316	Four ditto groups of Flowers ditto, 13 books plain, 53 prints col. 51 plain	53	103	
317	1s. 6d. drawing book, 1 plate for first print, 12 books plain, 4 each		48	
	Prints.	58	7	
318	Four plates for ditto, 11 prints, and 49 books, 4 each plain		207	

		Col.	for col.	plain
107	One plate, Garrick and Ranter	69		33
319	Four views in the Isle of Wight, No. 5, drawn and engraved by Hassell			
	View at Carisbrook	20		6
	—— Freshwater	18		12
	Bawl Chine	17		9
	Part of East Cowes	8		11
	Three books, col. 4 each, 11 ditto plain	12		44
321	Four ditto, No. 6, by the same, 4 books col. 11 ditto plain	16		44
	Carisbrook Castle	7		9
	Calshot Castle	9		4
	Landguard Fort	15		10
	Village of St. Lawrence	10		6
322	Four plates, 2s. drawing book, 36 books, 4 each, 9 prints			153
323	Four plates; ditto	28 ditto	17 ditto	129
324	Four plates, ditto	39 ditto	19 ditto	175
325	3s. drawing book by Isham, 119 books, 4 each, 26 ditto with outlines			580
	A large parcel of outlines	prints	134	5 306
326	Ditto by the same, 106 books, 4 each, 2 ditto with outlines			432
	A large parcel of outlines	prints	139	3 90
327	Four plates, views in Ireland, engraved by Jukes, 66 books plain, 4 each			264
	Cabin at Drumcondro	17		4
	Thurles, county of Tipperary	10		5
	On the Commons of Bray	12		6
	Abbey near Cashell	11		6
328	Four shilling drawing books, 33 books the first 4, 22 books the last four			220
	A few outlines of { The Hon. H. Walpole's Strawberry Hill	41		167
	{ The Printing Office at ditto	50		192
	First Nuremberg view	45		81
	Second ditto (the Arch)	36	4	77
	View at Chelsea	42	1	133
	—— Battersea	46		138
329	Four views at St. Albans, 58 books plain, part sewed, with outlines			232
	The Market Cross	38	1	13
	N. W. view of the Abbey	26	2	31
	S. E. view of ditto	40	1	28
	S. W. view of ditto	27	1	27

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2.2.0

3.0.0

4.0.0

3.9.0

LOT		Col.	for Col.	plain
- 330	Six plates, Cows, 47 books, 6 each plain, 23ditto outlines Prints.....	157	46	282 48
331	One, a Fortified Island on the Malabar Coast, in the East Indies.....	35	11	109
- 332	Eight plates, the Pychely Hunt, engraved by Jukes, after C. Lorain Smith, Esq. A Distinguished Character in the Pychely Hunt.....	22	7	37
	Push him up Tom Boy.....	14	7	29
	The Leap.....	16	10	24
	A Check.....	27	13	38
	The Trick.....	16	9	99
	Proof of Bottom.....	19	7	39
	The Fore Horse of the Team.....	12	7	30
	The Death.....	23	7	37
- 333	One plate for Title Page, 28 imp.....	149	107	28
- 334	Four plates, drawn and engraved by Bluck, views in Glou- cestershire View of Beckford Inn.....	12	8	9
	Near Washbourn.....	13	8	9
	At Great Washbourn.....	14	8	9
	Alderton Church.....	14	9	7
	36 books, plain, 4 each.....			144
- 335	Four plates, Shipping, by Dodd A Calm.....	49	5	24
	A Cutter and Frigates.....	29	5	13
	Sailing up a River.....	54	5	17
	A Fair Wind down Channel.....	55	4	19
336	Four views, Swansea and Britain Ferry, after Walmesley and Middiman Britain Ferry, engraved by Jukes.....	66	6	17
	Ditto from Norton, near the Mumble, ditto.....	70	4	18
	Oyster Mouth Castle, engraved by Middi- man and Jukes.....	120		136
	The Town and Bay of Swansea, by the same.....	112		135
337	Four views in Ireland, engraved by Jukes View of Castle Carbery.....	39	6	68
	-----Dysart.....	30	2	45
	-----Dumdrum.....	29	2	42
	-----Black Rock.....	30	2	43
338	View of Rougemont Castle, Exeter, engraved by Jukes after Davy.....	57		40

164

577
549/68/34
10
46

4.6

36

LOT						
339	Four views in North Wales, engraved by Alken from					
	drawings by Broughton					
	The fall of the River Machno	19	5	1		
	Pont y glyn Diffid	14	5	1		
	The Pulpit of Hugh Llwyd Synfael	19	5	1		
	Conway Castle (Moonlight)	34	6	1		
340	Four plates, views in Scotland, engraved by Sarjent after					
	Walmsley					
	Tarnaway Castle	20	4	2		
	Elgin Cathedral	18	8	2		
	Ditto No. 2	21	10	2		
	Carlinan Mill	25	5	2		
341	Four plates, ditto in the Western Highlands, by the same					
	Lough Loodnech	26	16	2		
	Lough Long	20	18	2		
	Glen Crow	19	24	2		
	Dunderah Castle	25	23	2		
342	Two views at Exeter, engraved by Jukes after Davey					
	West view of the Cathedral	65	5	104		
	S. E. view of Ditto	48	5	72		
343	Four plates views in America, engraved by Jukes from					
	drawings by Robertson					
	View of Mount Vernon	13	9	2		
	—New York	26	3	2		
	—Hudson's River	24	6	2		
	—Passaic Falls	34	7	3		
344	One pair of views in the Island of St. Vincent, engraved					
	by Jukes					
	View of Fort Charlotte	39	5	2		
	—Morne Soufrire	47	8			
345	Four plates, views in North Wales, engraved by Sarjent					
	after Walmsley					
	The Entrance to the Vale of Langollen	16	12	2		
	View near Dolgelly	15	5	2		
	Conway Castle	10	3	2		
	Mill near Dolgelly	13	3	2		
346	Two plates, views near London, engraved by Jukes, from					
	drawings by Sarjent					
	View on Hampstead Heath	20	2	29		
	From the Park near Highgate	22		31		

LOT		Col.	for Col.	plain
347	One plate, the Lion Man of War, engraved by Vivares after Whitcomb	24	3	1
348	Two plates, views of Edinburgh and Glasgow, drawn and engraved by Sarjent			
	Edinburgh	17	9	5
	Glasgow	21	18	5
349	One large view of a House, Manufactory, and bazar Calcutta, engraved by Jukes from a picture by Stuart.	16	1	25
	One plate, a key to ditto, and several imp.			
350	One large plate, the Bilsden Coplow Day, engraved by Jukes from a painting by C. L. Smith, Esq.	13	4	3
351	Two plates, Bath and Bristol, unfinished, and the 2 drawings 9 quires and $\frac{1}{2}$ of a prospectus of the work			
352	Two plates the copper for the views of Leeds and Manchester, and the 2 drawings that of Manchester unfinished			

PAINTINGS AND DRAWINGS.

- ✓ 353 One painting a design from the Romance of the Italian by G. Sarjent, richly framed
- ✓ 354 Two cabinet pictures by Dayes, Keswick and Llanberis Lakes
- ✓ 355 Four views in South Wales, Pembroke Castle, &c. by Walmsley
- ✓ 356 One large view in Westmorland, 1 near Penrith and 3 others, Walmsley
- 357 Eight drawings in India ink
- ✓ 358 Two views at Norwich, by Catton, and 4 views in Glamorganshire
- ✓ 359 Two views at the Rie near Hodesdon, 2 near Southgate, and 2 near Eickleford, G. Sarjent
- ✓ 360 Seven views in and on the Coast of Holland, by Hutchinson
- ✓ 361 Two views in Corsica and 7 of Shipping principally by Pocock
- ✓ 362 Six Landscapes by Hodges
- ✓ 363 One view of Golding, Herts, 1 Boulton Castle, and 1 Aquaduct at Maple, by Dayes
- ✓ 364 Five views in the Western Highlands of Scotland, by Walmsley

COPPER PLATES AND IMPRESSIONS.

LOT		Col.	for Col.	plain
365	Two plates, views at Dover, engraved by Jukes after Dayes			
	The Castle from the beach	36	2	25
	Shakespeare's Cliff from the Pier	36		26
366	Two views in Cornwall, engraved by Jukes after Roberts			
	View of Launceston	48	2	2
	View of the Castle	50		1
367	One plate, a view of Llewenny Bleach Works, engraved by			
	Malton from a picture by Walmsley, after a design by			
	P. Sandby, Esq. R. A.	50		4
368	Two views of Worcester and Hereford, drawn and en-			
	graved by Bluck			
	View of Worcester	42		
	View of Hereford	30		1
369	Four plates, views at Durham, engraved by Jukes and			
	Sarjent after Brown			
	Durham from Framwell Gate	27	5	5
	On the Banks near Durham	27	9	5
	Maiden Castle Scar	23	7	5
	Durham from Clay Path	25	9	5
370	Four plates, views in Essex, engraved by Jukes from pic-			
	tures by W. R. Bigg, A. R. A.			
	Cottage scene near Colchester	55	13	10
	Second ditto	38	11	8
	Third ditto	53	14	9
	Cottage scene near Southend	73	14	13
371	Four views in Kent, engraved by Pollard and Jukes after			
	Richards, R. A. 5 books of outlines			
	Downe Church	32	1	73
	St. Mary's Cray	39	1	84
	Hayes	34	5	89
	Orpington	37	1	92
	44 books, 4 each, plain			176

LOT		Col.	for Col.	plain
372	Four circles engraved by Jukes			
	Cowling Castle	82	3	62
	Rochester Castle	74		50
	Blaze Castle	53	3	50
	Cook's Folly near Bristol.....	58	1	39
	17 books, plain, 4 each			68
373	Four views on the New River, No. 5, engraved by Jukes after Batty			
	View at Amwell	30	1	8
	Benges near Hertford	36	1	11
	Mill near Hertford	28		8
	Entrance to Queen's Walk Hertford	30		9
	31 books, 4 each, plain.....			124
374	Four views ditto, No. 6, by the same, 34 books, 4 each plain			136
	Jenningsbury	33	1	19
	Farm House near Hertford	32	2	24
	Benges Mill	43	5	22
	Remarkable Oak	44	1	33
375	Four plates, oval, Shipping, by Jukes	64	16	24
	44 books, 4 each plain			176
376	Four views on Twickenham Common, engraved by Jukes			
	Captain Davis's	26	2	23
	P. Whitehead's	33	2	45
	Mr. Robinson's	22	6	49
	Mr. Bradbury's	29	1	40
	81 books, 4 each, plain.....			324
377	2s. drawing book, 1 plate for first print			96
	33 books, plain, 4 each			132
378	Ditto ditto	51		124
	21 books, plain, 4 each			84
379	Four plates, 2s. drawing book, 63 books, plain, 4 each ..			252
	prints	46		27
380	Four plates, 2s. drawing book, 85 books, plain, 4 each ..			340
	prints	54		408
381	Four plates for 1s. drawing book, 4 prints, 42 books, 4 each			172
382	Four ditto ditto 6 prints, 41 books, 4 each			170
383	One plate the Huntsman.....	1		2
384	Eight copper plates, various sizes			
385	Children, at their Mother's Grave, engraved by Ogbourne, after Sir F. Bourgeois, R. A.			39

	Col.	for Col.	plain
386	Two Abbey Crucis, 2 Melross Abbey, and 10 others, col....	14	
387	Three views on the Forth, 1 Melross, and 6 others, col. 2 Frightened Horses, plain	10	2
388	Three views on the Tweed, 2 Cart Horses, and 6 others, col. 3 Forth, plain	11	3
389	Three River Forth, 1 Bleach Works, 2 Bodiham Castle, and 4 others, col. 1 plain	10	1
390	Sudely and Dudley Castles, 4 Ramillies, and 6 others, col. 4 River Forth, plain	12	14
391	One book, 16 views on the River Wye, plain, 1 ditto, 12 views in the Mediterranean, col.....	12	16
392	Twelve views of Somerset House, plain, 2 in cols. and 2 outlines	2	12
393	Twenty-two views of Bloomsbury and Hanover squares, plain		22
394	Forty-eight various plain, and 9 in cols.		48
395	A parcel of various maps		
396	One book British Antiquities, and 1 other		

DRAWING PAPER.

397	One hundred sheets, various sizes, Whatman's paper		
398	Upwards of 50 sheets of super royal ditto		
399	Eleven quire of super royal, perfect,	ditto	
400	Five quire of elephant	ditto	ditto
401	Five ditto, Columbian	ditto	ditto
402	Three double elephant	ditto	ditto
403	A quantity of tissue paper		
404	Two parallel rulers, and a quantity of engraving tools		
405	A square, 2 hammers, a box of marking letters, &c.		
406	Thirteen prints various, on strainers		
407	Eight large sheets of German glass		
408	Seven large gilt frames and 7 small ditto		
409	Six prints and drawings, framed and glazed		

- 410 A quantity of catalogues, &c.
 411 A machine for preventing the ill effects of aquafortis in engraving
 412 Five portfolios
 413 Ditto
 414 Four ditto
 415 Three ditto
 416 Five ditto

- 14
 16
 12
 22
 48

FINIS

DRAWING PAPER

- 397 One hundred sheets, various sizes, Whatman's paper
 398 Upwards of 50 sheets of super royal ditto
 399 Eleven pairs of super royal, perfect
 400 Five pairs of elephant
 401 Five pairs, Columbia
 402 Three double elephant
 403 A quantity of tissue paper
 404 Two parallel rulers, and a quantity of engraving tools
 405 A square, 2 hammers, a box of marking letters, &c.
 406 Thirteen prints various, on tanners
 407 Eight large sheets of German glass
 408 Seven large gilt frames and 2 small ditto